

# GEOVONDAY ZACHARY JONES



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## Directing

<i>Pass Over</i>	River & Rail Theatre Company	Knoxville, TN
<i>The Importance of Being Earnest</i>	The City College of New York	New York, NY
<i>The High Captain</i>	The Tank	New York, NY
<i>Hagenini</i>	Brooklyn College New Works: Black Box Festival	Brooklyn, NY
<i>Sad Stories of the Death of Kings</i>	Brooklyn College New Works: Black Box Festival	Brooklyn, NY
<i>2020</i>	Brooklyn College New Works: Black Box Festival	Brooklyn, NY
<i>Race in America</i>	The City College of New York	New York, NY
<i>The Motherfucker with the Hat</i>	Green Reel Studios	New York, NY
<i>In the Blood</i>	The City College of New York MainStage Theatre	New York, NY
<i>Dutchman</i>	Hunter College Studio Theatre	New York, NY
<i>Hair</i>	MSU Opera Workshop Theatre	Springfield, MO
<i>A Raisin in the Sun</i>	National Avenue Gallery	Springfield, MO
<i>Bartered Bride</i>	MSU Opera Workshop Theatre	Springfield, MO
<i>Show Boat</i>	MSU Opera Workshop Theatre	Springfield, MO
<i>Qu,rk, a Solo</i>	Art Walk Festival	Springfield, MO
<i>Beginning Badminton</i>	Rising Sun/Horse Trade at Kraine	New York, NY
<i>Jonah A New Musical</i>	National Avenue Gallery	Springfield, MO
<i>Gallows (A Chamber Opera)</i>	Carrington Hall	Springfield, MO
<i>Bitter Sauce</i>	Town Hall Productions	Springfield, MO
<i>Not an Extraordinary Man</i>	National Avenue Gallery	Springfield, MO
<i>Moving On</i>	MSU One Acts	Springfield, MO

## Training

MFA in Acting, Brooklyn College  
BFA in Acting, Missouri State University

Acting: Mary Beth Easley, Welker White (Camera/Auditions), Damian Young (Camera), Jenny Mudge (Business of Acting), Mark Blum, Richard Crawford (Clown), Sheila Gordon, Stacy Parker Joyce, Kurt Heinlein, Rose Bonczek (Improv), Brian McManamon, Paul Coffey

Voice & Speech: Judylee Vivier, Liz Hayes, Patrick Mulryan, Dr. Pearl Yeadon, Sheila Gordon

Movement: Laura Smith (Alexander Technique), Katie Knipp Willis (Lucid Body), Ian Wen (Butoh), Sheila Gordon

Workshops/Master Classes: Heidi Griffiths, Patsy Rodenburg, Andrew Wade, Ashlie Atkinson, Deidre Goodwin



The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

